



Festival Clin d'œil 2013

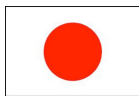
6th edition

Pluridisciplinary Meeting on Deaf Arts
(July 5-6-7 2013)

CALL TO DEAF ARTISTS



The guest is :
Japan



Show

Dance
One man show
Poetry
Street theater
Tale
Theater
VV

Film

Animation 3D
Documentary
Short film

Exposure

Craft
Drawing
Fashion
Painting
Photography
Sculpture



CinémaSourds

36 rue Ponsardin - 51100 REIMS - FRANCE
Phone : +33 (0)3 26 85 06 17 - Fax : +33 (0)3 52 45 38 24
contact@clin-doeil.eu www.clin-doeil.eu

6th edition

FESTIVAL CLIN D'ŒIL 2013

For the sixth edition in Reims, Cinesourds, in partnership with the city of Reims, the General Council of la Marne, the Region Champagne Ardenne, the Champagne Ardenne DRAC, the Local Direction of Youth and Sports, organizes a world sized multidisciplinary event about Deaf Culture for 3 days : from Friday, July 5th to Sunday, July 7th 2013.

Performances, short movies showings including a competition and Awards, professional stands, art exhibitions, street theatre, concerts and art workshops for children and teen-agers, will gather over 250 selected deaf, partially hearing and hearing artists, coming from all parts of the world to present a wide range of their cultural richness.

We wish also to honor the new member countries of the EEC, together with the enlargement of Europe and to welcome officially a non EEC country. The guest country will be Japan.

To celebrate the 10th anniversary of the festival, we will have a special edition, and open the door to all the countries of the world, and have a larger program with a 800 seating third stage in the Reims Palais des Congrès. We shall also offer touristic tours including the visit of champagne producer caves and heritage monuments accessible to the French or foreign Deaf and partially hearing public such as the Reims Cathedral, the Tau Palace, the Vergeur Museum, the Museum of Arts of Reims.

The « Youth and Discovery » workshop for children and teen-agers was spectacularly successful in 2011 thanks to the patronage of the Fondation Caisse d'Epargne. We intend to extend this programme through the creation of a more pedagogical programme based on body expression and communication, aimed at schools with deaf or partially hearing children or teen-agers.

For this 10th anniversary edition, we are expecting to welcome no less than 6000 persons per day during these 3 days of celebration and artistic discovery through concerts, performances, films, workshops for all, street shows, tourist tours... in several different places.

Concerning accessibility, total accessibility for the deaf, people with all form of deafness, hearing, blind, deafblind, people with Usher syndrome, people in wheel chairs, etc. will be available.

A dedicated staff will accompany them during all the events in the different places to make the Festival pleasant and accessible to all.

The Festival team

For more information, please contact us :

Cinésourds

36, rue Ponsardin - 51100 REIMS - FRANCE

Phone : +33 (0)3 26 85 06 17 - Fax : +33 (0)3 52 45 38 24

contact@clin-doeil.eu www.clin-doeil.eu



FESTIVAL CLIN D'ŒIL 2013

Pluridisciplinary Meeting on Deaf Arts

LIVESHOWS PROPOSAL FORM

Conditions : 2 to 4 shows during the 3 days of the festival (Friday, Saturday, Sunday), July 5, 6 and 7 2013 in Reims – France.
For European countries membres, a 300 euros net fee will be paid to each artist. The festival will take care of travel expenses (except for big companies that can get financial support from their own country), as well as accommodation and meals.
For no-European participants, no fee. 50% of travel expenses, accommodation and meals will be taken care of.

•For companies plays, please contact us for the purchase prices.

IMPORTANT : Thank you for returning this document, with CV, pictures and video of your works before 28 January 2013.

Name of the company : Hearing Deaf

Address contact : Nationality :



Name : First name :

Nationality : Date of creation :

Address :

Country : City :

Contacts

@ :  :  :

Performance Information

Original title : Year of creation :


Title in English : Duration of the spectacle :

Number of the actors : Deaf / Hearing Numbers of the technicians and their office :

Summary of the spectacle :

.....

.....

IMPORTANT : If the show was performed before, please send the list where it was performed and the dates.
 The creation date could not be prior to September 2011.

What materials do you plan to bring for your performances (decorations, lighting, accessories, make-up....) ? Need something ?

.....

.....

REQUIREMENT : MAKE AN INDEX CARD OF THE PERFORMANCE (materials to be rented...)



I accept the Clin d'œil Festival's rules 2013

Signature : _____

Date : _____ Name : _____

To send

CinéSourds
36 rue Ponsardin
51100 Reims – France

 : +33 3.26.85.06.17  : +33 3.52.45.38.24

@ : spectacle@clin-doeil.eu

Contact : Laurent Valo and David De Keyzer





FESTIVAL CLIN D'ŒIL 2013

Pluridisciplinary Meeting on Deaf Arts

EXHIBITION INSCRIPTION FORM

Permanent exhibitions during the 3 days of the festival (Friday, Saturday and Sunday), July 5, 6 and 7 2013 in Reims.
Sale of your works to the public on the spot (no commissions). Organization expenditures (necessary material : bases, panels of expo...) at the charge of the festival. Accommodation, meals and transport are at your own charge (possibility of reduced rates for accommodation)

-  Presence requirement of all exhibitors until Sunday, 7 at 4:00 p.m. Packing / Back after 4:00 p.m.
-  Stand size: 3m x 1m. If you want to double the size (6m x 1m), please contact us for rates.

IMPORTANT : Thank you for returning this document with CV, photographs of you and your works before **March 15, 2013.**

Address contact : Nationality :



Name : First name :

Nationality : Date of creation :


Address :


Country : City :


Contacts


@ :  :  :

You are

 Photographer

 Painter

 Sculptor

 Fashion designer

Craftman (specify)..... Others :

Did you already take part in an exhibition or a cultural event ? If so, which ones ? (Send your list)

.....
.....

Description of your works (numbers, sizes, themes...)

.....
.....
.....

Request of accommodation for the « CIS » (International Center of hosting) in Reims (youth host), contact us for price rates.

- Yes for one person No
- Yes for two persons


I accept the Clin d'œil Festival's rules 2013

Signature :

Date : _____ Name : _____


CinéSourds

36 rue Ponsardin
51100 Reims - France

 : +33 3.26.85.06.17

@ : expo@clin-doeil.eu
Contact : Dominique Soucarre

To send

 : +33 3.52.45.38.24



FESTIVAL CLIN D'ŒIL 2013

Pluridisciplinary Meeting on Deaf Arts



FILM AND VIDEO APPLICATION FORMS

Year of production :
.....

Nationality :
.....


Deadline entry form : March 20, 2013

Director's name – first name :
.....
 Deaf Hearing


Original title :
.....

Title in English :
.....




Type : Animation 3D Documentary Fiction Others : Short film

Screening Format :
 D.V.D Blue Ray Disc
 DVCAM (NO NTSC) External hard disk
 Colour Black and white
 French subtitles  **All the films must be subtitled.**
 English subtitles

Sound :
 Magnetic Silent Optical
Film Running Time :



Caution :
 **Send us pictures of the film and of the shooting, and portraits of the filmmaker.**

Synopsis :
.....
.....

Contact address :
Last and first name :
Address :
Country :
 :  :  :

**Deadline for the screening copy
May 1st, 2013**

I agree on the terms of the 2013 Clin d'œil festival and of the competition.
Signature : _____
Date : _____ Name : _____

CinéSourds
36 rue Ponsardin
51100 Reims – France
 : +33 3.26.85.06.17  : +33 3.52.45.38.24
@ : audiovisuel@clin-doeil.eu
Contact : Stephanie Flux

Very important : Don't forget to read the Festival rules !

FESTIVAL CLIN D'OEIL 2013

Pluridisciplinary Meeting on Deaf Arts

Rules of the audio-visual competition

(July 5, 6 and 7, 2013)

The sixth edition's Clin d'Oeil 2013 Festival is scheduled at **July, 5 – 6 – 7 2013** in Reims, France. A global meeting for audio-visual creations, the festival makes of Reims a privileged meeting place for word-wide film and video makers. Open to all European creative film and video productions, the Festival promotes broadcasting of these works while developing exchanges between audio-visual creators from all continents.

The festival is open to all forms of creation expression. However, works that degrade human dignity, propagate racial hatred or segregation will be refused. Prizes will be awarded by an international jury of audio-visual experts. These prizes focus attention on particular qualities of some productions. Several exhibitions will be organized, some with special themes. However, these would not be included on the competition.

- 3 to 6 shows during of festival (Friday, Saturday, Sunday **July 5, 6 et 7, 2013**).
- The international competition is open to all foreign creative films shot in Super8, 16mm or video.
- **The competition include six awards** : Beware ! Screening formats must include either: DVD , Betacam SP (no NTSC) and DVCAM (no NTSC)
 - The Best movie
 - The Best deaf director
 - The Best hearing director about deaf's being
 - The Best deaf actor
 - The Best deaf actress
 - The Best speical effects
- Productions must have been directed after September 1st, 2011. Movie shouldn't take part from previous editions of the festival Clin d'oeil.
- Each director may enter as many productions as desired. One entry form must be enclosed for each production (copy the number of forms needed). The direction of the festival will make award winning selection without possibility of appeal.
- The film or video title, running time, name and address of the director, system and standard must be written on each tape or reel box. One production per video tape or reel. Please include 30 seconds of test chart and three seconds of black at the beginning. Beware: film with separate sound track won't be accepted.
- The film or video title and the application form and other documents must arrive by **20th March, 2013** at the latest, running time at the address of the festival (36 rue Ponsardin 51100 Reims-France). **Participants are responsible for their own postage, insurance and any taxes.**
- For the selected films, **a contract will be signed between CinéSourds and each film maker.**
- The scenario writers must be present at the time of the festival **under penalty of a cancellation of the film presentation in the competition** and the impossibility to receive a price.
- Possibility of conferences and debates with the public.

COMPLIANCE WITH FESTIVAL RULES & VIDEO RETURNS

- Directors attending the festival may retrieve their productions on July 7, 2013 after the closing ceremony. Unclaimed productions become the property of the Festival.
- Extracts from the productions may be used for internal or external (press information) broadcast. The Festival director will only keep copies of unclaimed videos.
- Every effort will be made to assure the best safety and security of the production. However, the direction accepts no responsibility should a production be damaged while being edited or in its possession.
- The festival may modify at any time any of these rules and resolve any unforeseen issues, without appeal. Participation in the European competition implies total agreement with the present rules.

THE FESTIVAL PAYS FOR ALL COUNTRIES OF THE EU AND JAPAN

- Travel, hotel and meals expenses will be payed by the festival. : A VIP shuttle is planned between Paris airport and the festival.

THE FESTIVAL PAYS FOR ALL COUNTRIES OUTSIDE THE EU AND JAPAN

- Transport costs are at your expense.
- Spread accommodation and meals covered by the festival.



FESTIVAL CLIN D'ŒIL 2013

Pluridisciplinary Meeting on Deaf Arts



STREET THEATER APPLICATION FORM

2 to 4 shows during the 3 days of the festival (Friday, Saturday, Sunday) July 5-6-7, 2013 in Reims – France.
For European countries membres and the Japan, the festival will take care of travel expenses, accommodation and meals.
For no-European participants, the transport is at your own charge, but the accommodation and meals will be taken care of.

IMPORTANT : Thank you for returning this document, with CV, pictures and video of your works before February 28, 2013.

Name of the company : Hearing Deaf
 Address contact : Nationality :
 Name : First name :
 Nationality : Date of creation :
 Address :
 Country : City :

Contacts

@ : : :

Performance Information

Original title : Year of creation :
 Tittle in English : Duration of the spectacle :
 Number of the Actors : Deaf / Hearing
 Kind of performance :
 Circus Improvisation Magic Mime Others : Sensitization Tale
 Summary of the Spectacle :

 Required surface : m²

IMPORTANT : If the show was performed before, please send the list where it was performed and the dates.
 The creation date sould not prior to September 2011.

What materials do you plan to bring for your performances (decorations, lighting, accessories, make-up...)? Need something ?

I accept the Clin d'œil Festival's rules 2013
 Signature :
 Date : Name :

To send
 CinéSourds
 36 rue Ponsardin
 51100 Reims – France
 : +33 3.26.85.06.17 : +33 3.52.45.38.24
 @ : spectacle@clin-doeil.eu
 Contact : Stephanie Floux