



THE **50TH**
ANNIVERSARY OF
DEAF CULTURE FESTIVAL

BERGEN, NORWAY
24.-27. AUGUST 2017

Welcome to beautiful Bergen in August 2017!

The Deaf Culture Festival has been held in various cities in Norway every year since 1967. The Festival's 50th anniversary will take place in Bergen 24.-27. August 2017, and we look very much forward to having you celebrate this event with us in Bergen.

The beautiful city of Bergen was founded shortly after the end of the Viking era, in 1070, by King Olav Kyrre. Today the city is the second largest in Norway with its nearly 300,000 inhabitants. As the city and the surrounding areas have much culture and history to offer, we recommend that you plan to arrive in Bergen a few days ahead of the Deaf Culture Festival so that you may explore Bergen and the West Coast of Norway.

At the Deaf Culture Festival in August 2017 there will be entertainers from Norway and around the world. The Deaf theater troop Teater Manu from Oslo, known for the performances both in Norway and abroad, will be there. And John Maucere and Magic Morgan from the United States have agreed to come!

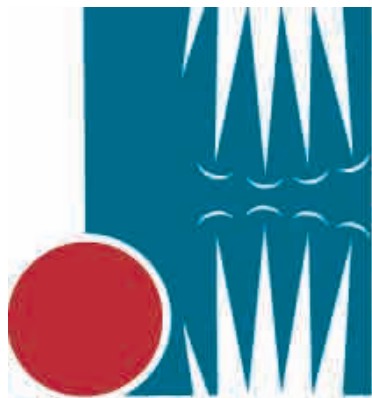
Bergen Deaf Center was founded in 1880, and has always had a strong focus on sign language. We are very proud to host the 50th anniversary of the Deaf Culture Festival. We look forward to an entertaining festival with visitors from Norway and abroad.



DeafNation, which is the main organizer of the World Expo 2016 in Las Vegas 5.-8. in July 2016, has been in Bergen with Joel Barish and Tia Barish, in November 2012.



Bergen Døvesenter



NORGES
DØVEFORBUND





Theater and show will be

Den Nationale Scene

Need accommodations?
Contact us, dk2017@bgds.no,
and we'll help you!

SCANDIC BERGEN CITY

Primary hotel under Deaf Culture festival will be at the

Scandic Hotel Bergen City
Håkonsgaten 2.

Program

A complete program will be released in October/November. Follow our website and facebook page.

But, we have approved with:
John Maucere, known as stand-up comedy from the US.

Magic Morgan, Magician from Chicago world of magic trick! With his pigeons should Matthew and wife Liliana display more conjuring tricks and tricks.

www.dk2017.no





Book ticket now

Ticket prices in Las Vegas and Stavanger

Ticket price prior to October 24. 2016

NOK 550

Ticket price after October 24. 2016

NOK 650

Ticket price after August 1. 2017 and At the Deaf

Culture Festival

NOK 1100

**Ticket price for students and NDF members between
the age of 18 and 26**

NOK 550

Children under 18 years of age

Free



TicketCo

Events Made Easy

www.dk2017.no

bergendovesenter.ticketco.no/dk2017




ALL DEAF.



EXCEPT HIM
(SOUND GUY)

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Bergen Døvesenter 50th Culture Day Anniversary MS Finnmarken 28th of August 2017



REISEGARANTY
RGF
FONDEN

	Special offer	
Cabin category	As twin	As single
I2	NOK 17.900,-	NOK 31.325,-
J2/L2	NOK 19.900,-	NOK 34.825,-
N2	NOK 20.900,-	NOK 36.575,-
O2	NOK 22.200,-	NOK 38.850,-
P2	NOK 24.500,-	NOK 42.875,-
U2	NOK 27.400,-	NOK 47.950,-

Price per person includes 12-day Round Trip Voyage Bergen – Kirkenes – Bergen on full board basis. Travel to and from Bergen is not included. 5 % Ambassador 1893 discount.

Deaf tour guide and interpreter for the deaf on the trip.

Cabin categories:

I2 Inside cabin, separate beds, where one of the beds can be turned into a sofa.

L2 Outside cabin with porthole, separate beds, where one of the beds can be turned into a sofa. These are cabins with portholes, some with limited or no view. Lower decks.

J2 Outside cabin with restricted view, separate beds, where one of the beds can be turned into a sofa.

N2 Outside cabin, separate beds, where one of the beds can be turned into a sofa.

P2 Outside cabin, separate beds, where one of the beds can be turned into a sofa. Mid and upper decks.

U2 Outside cabin, separate beds, where one of the beds can be turned into a sofa. Upper decks.

Jarlsberg
Reiser AS

Registration

+47 33 33 33 22
post@jarlsbergreiser.no



BERGEN – WORLD HERITAGE CITY

Ever since the intrepid King Olav Kyrre sailed into the harbour and founded the city in 1070, Bergen has attracted people from all quarters of the world. Some came and went, others decided to make Bergen their home. Bergensers travelled abroad and learned and so Bergen became a melting-pot of cultures and Norway's most international city.

Bergen grew up around its colourful harbour – it was the hub of commerce, seafaring and craftsmanship. We became the north's largest city, Norway's first capital city and the seat of royalty. So important was Bergen by the 13th century that the Hansas – the German medieval guild of merchants – opened one of their four European offices on the wharf called Bryggen.

Some of the Hansas chose to become Bergensers. And so have many others throughout the centuries. But Bryggen stays the same, its contour just as it was in the 11th century, untouched by shifting times.

It has become a symbol of our cultural heritage and has gained a place on UNESCO's World Heritage List. Bergen has become a World Heritage City.

Bergensers are proud of their city and of their city's traditions. They look after their past because it is a part of their living present. A city with its feet in the sea, its head in the skies and its heart in the right place – full of infectious enthusiasm, and happy to share it with visitors.

BERGEN – A EUROPEAN CULTURAL CITY

Aside from their commercial interests, Bergen merchants had a nose for culture. It was they who laid the foundations for Bergen to be the cultural city it is today.

Bergen has one of the world's oldest symphony orchestras, the country's first national theatre, a host of international festivals, and a whole range of museums and institutions, which owe their existence to the generosity of merchants.

Also, Bergen was the birthplace of the north's first comic writer, Ludvig Holberg; Norway's first major landscape painter, Johan Christian Dahl, and the hugely popular composer, though small in stature, Edvard Grieg. The dramatist Henrik Ibsen was not born in Bergen, but it was here that he entered the world of theatre. The painter, Edvard Munch, was not Bergen-born either, but it was a Bergen industrialist who ensured that the city now has a unique collection of Munch's works.

Bergen resounds with music and has some of the country's best choirs, jazz musicians who improvise through the night, and operatic singers whose arias soar above the fortress walls of Bergenhus. Art can be created on pavement slabs, and even drain covers are turned into works of art – in a city which considers that culture is a part of the every day, and an important expression of Bergen's variety of life.

It is therefore not surprising that Bergen became a European City of Culture in the year 2000.

Welcome to Bergen,
the old city with
a young outlook.



BERGEN – A PARTY IN ITSELF

It can be a party just to wander out and about in Bergen on a balmy summer evening. The streets throng with people milling in and out of cafés sampling food ranging from familiar fish dishes to fashionable tapas; people sipping a glass of beer on the wharfside, or wine in a wine cellar.

During the day you can eat smoked salmon and fresh shrimps on the busy Fish Market, while a true Bergenser will be tucking into fish cakes and spicy ‘shilling buns’!

From fish cakes to festivals, and spring bursts into action for Norway’s largest cultural event – the annual Bergen International Festival. Out of all of Norway, it had to be here because Bergen has such a festive atmosphere. Edvard Grieg’s birthplace has all the right ingredients of intimacy, charm and enthusiasm. Even so, weather experts were consulted for the best time of the year. Bergensers have a thing about the weather. But they don’t let things stop just because of a drop of rain! The show must go on. And there are many shows, many annual festivals - from Blues to Ballet, from Raves to Rachmaninov.

We Bergensers grasp any excuse for a festival. Nothing is too trivial. We make a celebration out of anything - street entertainment, theatre, all around the city, in shops, in parks – even over statues. And if there is no particular anniversary, something else will be found to celebrate!

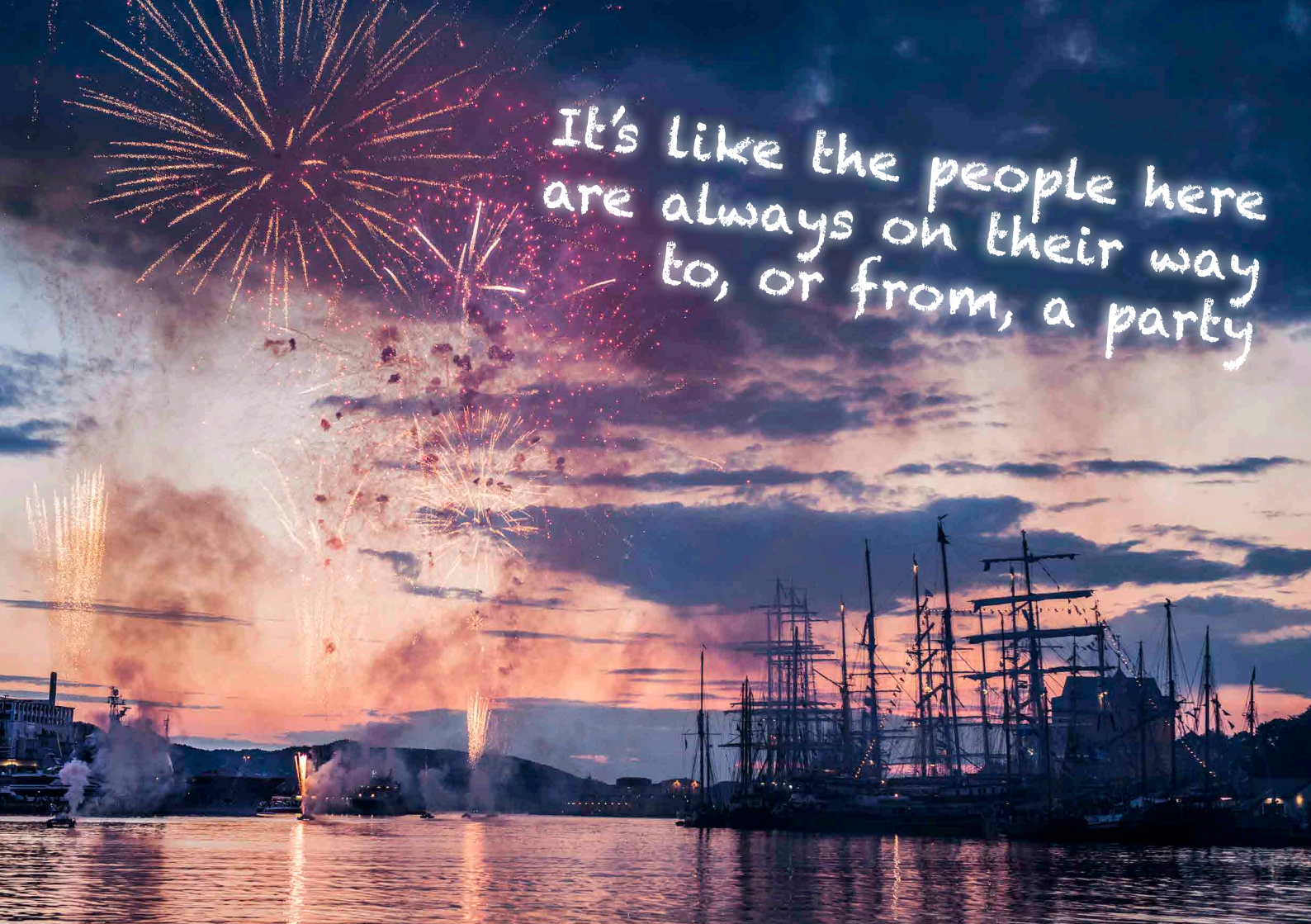
BERGEN – A CITY TO REJOICE IN

Come to Bergen in the spring, when the rhododendron and laburnum are in full flower. When red roofs gleam in the sunlight or old cobblestones glisten in the rain. Saunter up the tiny steep streets where the Bergensers will plant a bush wherever can they find a bit of soil.

Come to Bergen in the summer when the land is lush in every shade of green; when the fjords are abuzz with small boats, and the city is alive with visitors. Come to Bergen in the autumn, or even winter. Experience the changing seasons – and the warmth of Bergen hospitality. Come to Bergen at any time – there is always something to excite you, always something happening.

History is all around in the old parts of Bergen, a blessed place nestling in the shelter of its seven mountains. There is so much to see and experience, whether you like architecture and museums, shopping and rubbing shoulders with the locals, or watching an exciting football match.

Art exhibitions and concerts are prolific; shops and commerce even more so. The Fish Market’s delicacies lure everybody – and if you get tired of streets and houses, you are just a short distance away from unspoiled scenery. Eight minutes from the city centre and you can be on top of one of Bergen’s mountains. Admire the view and enjoy the peace and quiet, high above the city. Few places have such a combination: a city with nature right on its doorstep.

A night scene of a harbor with fireworks exploding in the sky and the silhouettes of several large sailing ships in the water. The sky is dark with streaks of light from the fireworks, and the water reflects the colors. The ships are silhouetted against the twilight sky.

It's like the people here
are always on their way
to, or from, a party

BERGEN – THE BIG CITY WITH SMALLTOWN CHARM

Bergensers have an in-born love for their city and even newcomers quickly fall under its spell.

Where does this sense of magic come from? Is it the atmosphere, the environment? Though there are high-rise buildings, the impression of Bergen is of a charming city full of small wooden houses. They scramble up the mountainsides and compete for space with wealthy mansions, flaunting themselves all the way into the city.

Clusters of old houses cling together in among the new quarters. Bergensers take a keen interest in protecting their grass-root traditions and building styles, and Bergen architecture is distinctive yet diverse. Though Bergen has suffered many fires over the centuries, it still has one of Europe's largest conglomerates of wooden houses. Not to say the largest.

Everything is not how Bergensers would like it. But a lot is like it was. It is this blend of past and present which creates a special ambience. We Bergensers polish and paint as best we can, just as much to please ourselves as to please you. We enjoy Bergen as inhabitants, we hope you enjoy Bergen as visitors.

BERGEN – THE GATEWAY TO THE FJORD EXPERIENCE

The fjords are Scandinavia's tourist attraction Number One – and Bergen opens the door to a virtual kingdom of fjords. It is one of the reasons why Bergen is one of Europe's most visited cruise ship harbours. The sea has carved itself through and across Norway's long coastline and has given us nature in many facets. Here waterfalls tumble down the mountain-sides, here eternal snows glitter on the mountain tops, here bright grass softens the fjord edges. In spring, blossoming fruit trees throw a lacy carpet over the landscape. This is a land of contrasts.

From the soft and gentle, to the harsh and untamed. Tiny fertile villages strung like glowing green pearls along the fjordline, and indomitable fishing communities clinging to rocky outcrops with the wild ocean crashing all around. Between the world's longest fjord and one of the world's most beautiful – that is the Sognefjord and the Hardangerfjord – lies Bergen – which is the gateway to exploring this beautiful natural area. But the scenery isn't just to soothe the eye. Here you can ski throughout the year – yes, also in summer. There's also white water rafting, mountain and glacier hiking, cycling along the byways, and fishing in the sea and rivers. The round trip «Norway in a nutshell» gives you a flavour of the fjords and mountains in just one day, all year round. But if you have the time, why not cruise the fjords, either by boat or car. Fjord Norway is worth it!



Let yourself be drawn to a city that pulsates year round
Let Bergen enter your Mind's Eye

BERGEN – A MEETING PLACE FOR PEOPLE FOR 900 YEARS

Bergen is an ideal place to organise big as well as small meetings. The city has developed itself into a meetings venue of international stature and accordingly has all the facilities for congresses, conferences and exhibitions. Our conference organisers have all the necessary professionalism, competence and experience to make you feel confident and relaxed.

But it is all the extra qualities that make Bergen such an attractive place to hold meetings. There is a sense of high-spirits which delegates find especially invigorating. Social arrangements can be held in unique locations - from aquariums to museums to a medieval king's banqueting hall.

Or, your event can have that special touch, such as a private concert at Grieg's house or at a fairytale-island's villa. You can pick and chose from any number of team-building activities – from golfing in superb natural surroundings to fishing on the open sea, or even safe-sailing around the skerries on Bergen's Tall Ship, Statsraad Lehmkuhl.

The possibilities for Bergen as a meetings venue are boundless, and an extra plus is our renowned hospitality. We want you to have a really good time in our city – so good that you will insist on returning.





FLØYEN

Fløyen is one of the city mountains in Bergen and one of the city's most popular tourist attractions. Fløyfjellet is the name of the mountain top. It is 399 m above sea level. Looking over the Bergen city centre. The name could originate from fløystangen "weather cock", that was set up to provide signals about the direction of the wind when ships were to set sail. The view of the Bergen peninsula makes fløyfjellet a popular attraction among tourists and city locals. It has a funicular system that transports passengers from the center of Bergen to a height of 320 meters in roughly 8 minutes and the highest point (425 meters) on Fløyfjellet is approximately 1 km to the northeast. The funicular is use by tourists and citizens all year-around.

Hiking

There is a lot of hiking options on Fløyen, or you can go further on to Vareggen or over Vidden to Ulriken. Fløyfjellet provides signed hiking roads to Blåmannen, Rundemannen and Sandviksfjellet. At midt fjellet at the foot of Blåmannen there is a kiosk called Brushytten.

The roads and paths down from Mount Fløyen are floodlit in the evenings and are popular for sledding in the winter.

Fløibanen

Fløibanen is a 850 meters long electric cable funicular that pulls two wagons between Fløyen and the station at Vetrilidsallmenningen in Bergen city centre. It also has three stations: Promsgate, Fjellveien and Skansemyren and it was

opened in 1918. Since the opening Fløibanen has carried over 48 million people to and from Fløyfjellet. Over the past few years passenger numbers have averaged 1 million per year. Over the years, Fløibanen has cemented its position as Bergen's most popular tourist attraction and according to the Norwegian Council for Tourism, Fløibanen was Norway's fourth most visited tourist attraction in the 2001 summer season. Most of the traffic occurs in the summer months from May to September.

Fløyen station is 320 masl and it is the last stop at the top. There is also a viewpoint. In 2002 the site was rebuilt for 46 millions NOK, the viewpoint was extended and is called Fløytrappene. This is a broad staircase which goes from the station stop to Fløien Folkerestaurant. There are countless hiking paths, but there is one road intended for cars.





FLOI BANEN

GANGLÖRF

Contact

dk2017@bgds.no

Web

www.dk2017.no

